

# COLLEGE PARK CENTER VENUE SPECIFICATIONS



## GENERAL BUILDING SPECIFICATIONS

**Website**                    www.OneEasyChoice.com  
                                     www.utacollegepark.com

**Market**                     Located in the Dallas-Fort Worth Area

**Population**                Over 1.8 million

**Venue Size**                218,000 square feet



**Facility Management**    Department of Special Events Facilities

**Month/Year Opened**      February 2012

**Seating**                     6,400 End Stage Seating  
                                     3,600 Half-House  
                                     6,500 In-the-Round

**Parking**                     3,400 Spaces adjacent to the venue

**Amenities**                   2,800 sq. ft. Club Suite with 72 club seats overlooking the arena.  
                                     9 Day-of-Show Ticket Windows/Guest Services Area.

**Ticketing**                    UTATickets.com



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## ARENA DIMENSIONS

Space	Square Feet	Dimensions	Cieling
Arena Floor	12,000	71' x 156'	57' - 6"
Arena Sports Configuration	8,400	71' x 127'	57' x 6"
Hospitality Suite	2,800	30' x 95'	9' - 6"

## STAGING INFORMATION

The College Park Center is equipped with a StageRight portable stage, with stair or ramp units (adjustable configuration at discretion of show).

**Stage Dimension:** 60' x 40' (4" x 8', reversible black techstage/  
grey carpet decks)

**Stage Height:** 36" - 56"

**FOH Mix Riser:** 12' x 16' (18" - 24" adjustable height)

**Riser Heights:** 8", 16", and 24"

## SHOW POWER

<b>Floor/Stage Right:</b>	Four 400 Amp, Two 200 Amp circuits (3 phase/cam locks)
<b>Rigging Level:</b>	One 200 Amp circuit (3 phase/cam locks)
<b>Dock:</b>	Three 200 Amp circuits (3 phase/cam locks) with shore power for buses

## LIGHTING INFORMATION

The lighting is a combination of metal-halide 1000 watt fixtures (sports lighting) and T5 overhead lighting.

The CPC owns four (4) Strong Super Trouper II 3K spotlights, available for use at four locations with total power for eight (8) spotlights.

## DRESSING ROOMS

Six (6) green rooms are available with showers, restrooms, televisions, data and phones. There are also up to five temporary production rooms with wireless internet access adjacent to a large open space for feeding crews/cast.

## TECHNICAL BUILDING INFORMATION

The CPC has concert and family show camera positions with digital-rated fiber, triax, coax and audio pairs terminated on industry standard connectors. The concourse and Hospitality Suite features fully integrated digital signage and A/V systems, and an in-house production room is located on the event level. Also, there are two patch panels at the loading dock for broadcast/satellite trucks.

## HOUSE INTERCOM

The house communications system is a 4-channel, Clear-Com hard-wired and wireless system to many locations throughout the facility: control room, production, FOH on event floor, and green rooms. The system can also interfere with communication systems used on broadcast production trucks.

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## ADA ACCESSIBILITY

The CPC meets all State of Texas Accessibility and Federal ADA requirements, with at-grade entries, 71 wheelchair positions at the concourse level with 71 adjacent companion seats, assisted listening devices at grade entry, and one (1) passenger elevator.

## VIDEO TECHNOLOGY

The CPC is equipped with a Daktronics center-hung four-sided 9' x 13' full-color LED (light-emitting diode) video screen, which features an integrated video and audio system.

### » LED Main Video Displays:

- Four (4) Displays @ 448(w) x 256(h) Square Pixels each

### » Secondary/Branding Display:

- Four (4) Displays @ 448(w) x 96(h) Square Pixels each

### » Stage-End Video Board:

- One (1) Display @ 570(w) x 328(h) Square Pixels

### » LED Ribbon Board:

- One (1) Display @ 6168(w) x 30(h) Square Pixels

## SOUND SYSTEM

The CPC sound system is a zoned system with multiple distributed loudspeaker clusters and flexible operator controls. It is designed to provide high-quality sound, and excellent speech intelligibility. The system can provide listeners throughout the seating areas with high sound levels when needed, as well as prerecorded music from a variety of sources.

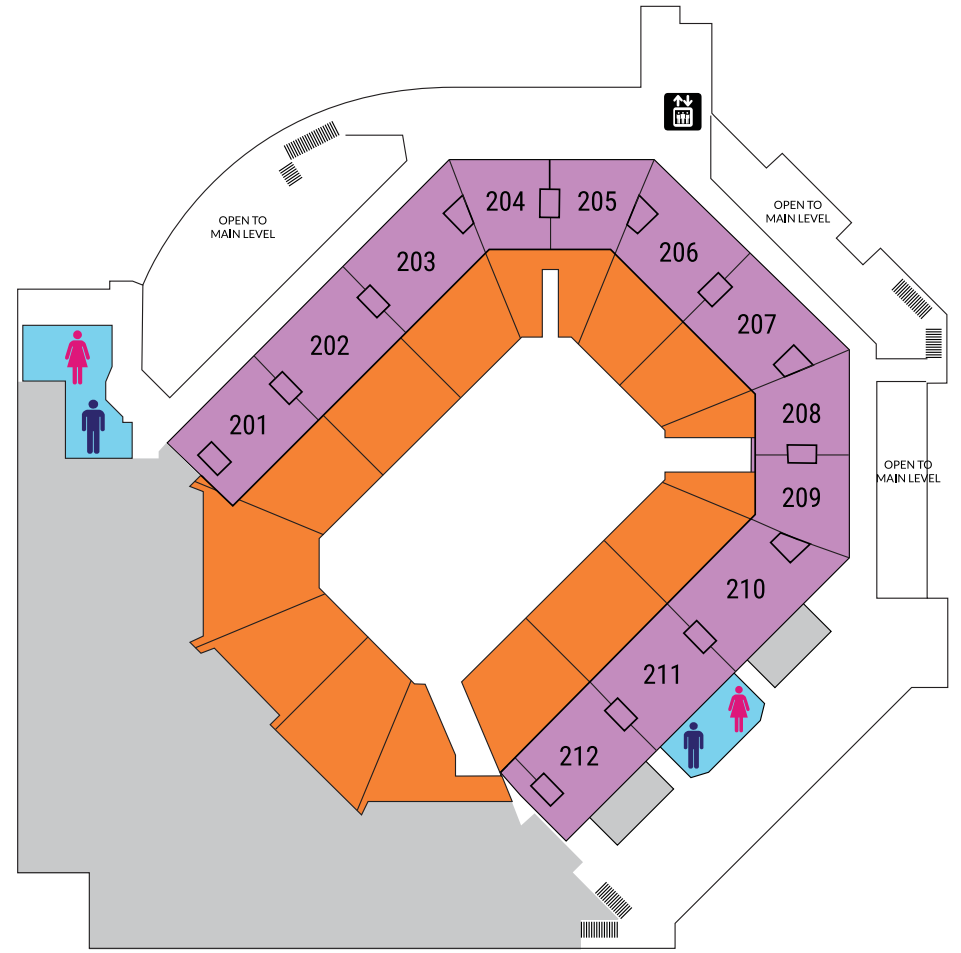
Distributed loudspeaker system in arena uses Meyer loudspeakers as mains and Tannoy and QSC ceiling and delay speakers. The house sound system is designed for speaking and public address events, and is not concert-rated. System is controlled digitally, featuring QSC processors and a Yamaha M7 32 channel digital sound board.



# COLLEGE PARK CENTER FLOOR PLANS



**Lower Level - 3,600**



**Upper Level**

**6,400 Total Seats**