

TEXAS HALL VENUE SPECIFICATIONS



GENERAL BUILDING SPECIFICATIONS

Website	www.OneEasyChoice.com www.uta.edu/texashall
Market	Located in the Dallas-Fort Worth Area
Population	Over 1.8 million
Venue Size	76,000 square feet
Facility Management	Department of Special Events Facilities
Month/Year Opened	October 1965
Ticketing	UTATickets.com



Seating	2,625 Full Seating 1,273 Half-House
Parking	2,100 Conveniently located spaces
Amenities	3 Full-fare concession stands 4 Day-of-the-show ticket windows



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STAGE DIMENSIONS

128' wide x 58' deep (including thrust)

Proscenium 104' opening, 32' high

Production stage can mask down to 40' x 25' – flexible proscenium

Walkable grid at 66'

Enormous backstage area

100' x 25' additional multipurpose commons

ORCHESTRA PIT 48' wide x 6' deep

RIGGING INFORMATION Newly renovated stage rigging,
5 motorized electrics, 36 weighted battens, 10 pick points

SHOW POWER 1100 Amps 208/120 VAC

SOFT GOODS

All Goods Heavy Velour

(1) 40' x 60' burgundy front drape with fullness (cannot be paged)

(5) sets 15' x 30' black flat legs. Can combine for black drape.

(6) 12' x 85' black borders

(1) 30' x 63' white flat cyclorama

(1) 30' x 50' white scrim

(1) 30' x 60' grey curtain

MISCELLANEOUS (ADDITIONAL COST)

Blackmagic HD video package

(2) Projection Screen 11' x 19' Hanging or on stand

(2) Christie HD Projectors

Steinway 9' Concert Grand Piano

Baldwin Upright Orchestra Pit Only

Vinyl Black Dance Floor

LOADING DOCK Direct to stage loading dock

DRESSING ROOMS

Five (5) spacious rooms with temporary dressing rooms optional backstage.

Dressing Rooms 1 thru 4 - Approximately 21' x 21' with lighted mirrors and counter, private restrooms and showers.

Dressing Room 5 - ("M" Room) for Press and/or Production, 15' x 21' with phone, conference table, shared restrooms and showers

VIP Green Rooms Two (2) 10' x 10' rooms with private restrooms and showers or shared with the "M" Room

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AUDIO Full featured concert sound included with rental fees

SPEAKER SYSTEM



Line Arrays	(20) Yi8 Array Modules (4) Yi12 Array Modules
Center Fill	(1) 12S-D Loudspeaker
Delay	(10) 8S Loudspeakers
Platform Subs	(2) B22 Subwoofers
Flown Subs	(3) 21S Subwoofers
Front Fill	(12) Innovox SL-2.1RH Loudspeakers
Floor Monitors	(6) MAX2 Stage Monitors
Over-stage Monitors	(6) MAX2 Stage Monitors

DIGITAL MIXING CONSOLE



SD12 Console	72 channels, 36 Group/Aux
D2 Stage Rack	48 inputs, 16 outputs
Waves Sound Grid	Diamond, H-Series, Studio Classis, CLA Classics, C6 Compressor

AMPLIFICATION



(11) 10D 4-channel Amplifiers
(2) 30D 4-channel Amplifiers
ArrayProcessing technology

MICROPHONES

Wired Shure	SM-11, 53, 57, 58, 87 and Beta 58a
Crown	PCC160, at 857 QM, at Pro 47TL
Drum Kit	Audix D2, D4, Shure Beta 52, SM81
Wireless	(5) Shure ULXp4 with 5 handheld, 5 lavalier, 2 Countryman E60W6L-SL Earsets

COMMUNICATIONS

Four-channel Clear-Com patchable throughout venue
Clear-Com Freespeak II digital wireless

DIGITAL PATCHING MAD1 coax, Ethernet Cat6, LC Fiber, XLR

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LIGHTING Use of House Plot included with facility rental fees.

(270) ETC Dimmer Circuits: 20A - 3 Pin, Motorized Electrics

Fixed Circuits to Balcony Rail, Attic Cove (5) "Electric" battens, floor pockets, grid picks. Circuits are paralleled through Socapex 19-pin connector patch bay.

LIGHTING CONTROL CONSOLE ETC

LIGHTING/EFFECTS (ADDITIONAL COST)

(8) 24" x 24" x 16" Box Booms

(2) Le Maitre G-300 Smoke/Hazer

(10) Apollo Spectra Q3 Scrollers

(4) Gam Twin Spins

(1) 5-Way ETC Opto Splitter

(1) Power Distro: 100A Camlock to 12 x 20A Edison



LIGHTING INSTRUMENTS

Ellipsoidal Source 4

18	10°
5	19°
2	19° HD
30	26°
62	36°
6	50°

(14) Source 4 Par with Lens Kit

(65) Par 64 MFL/WFL

Top and Bottom cyc lights

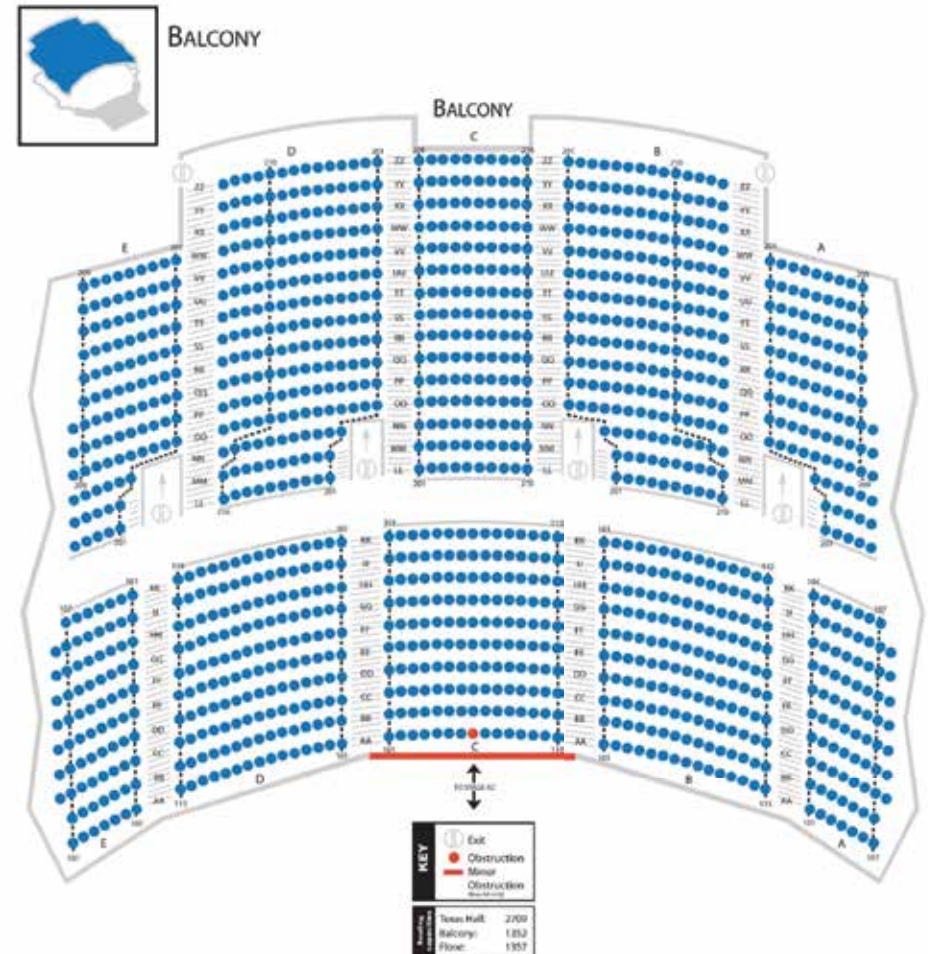
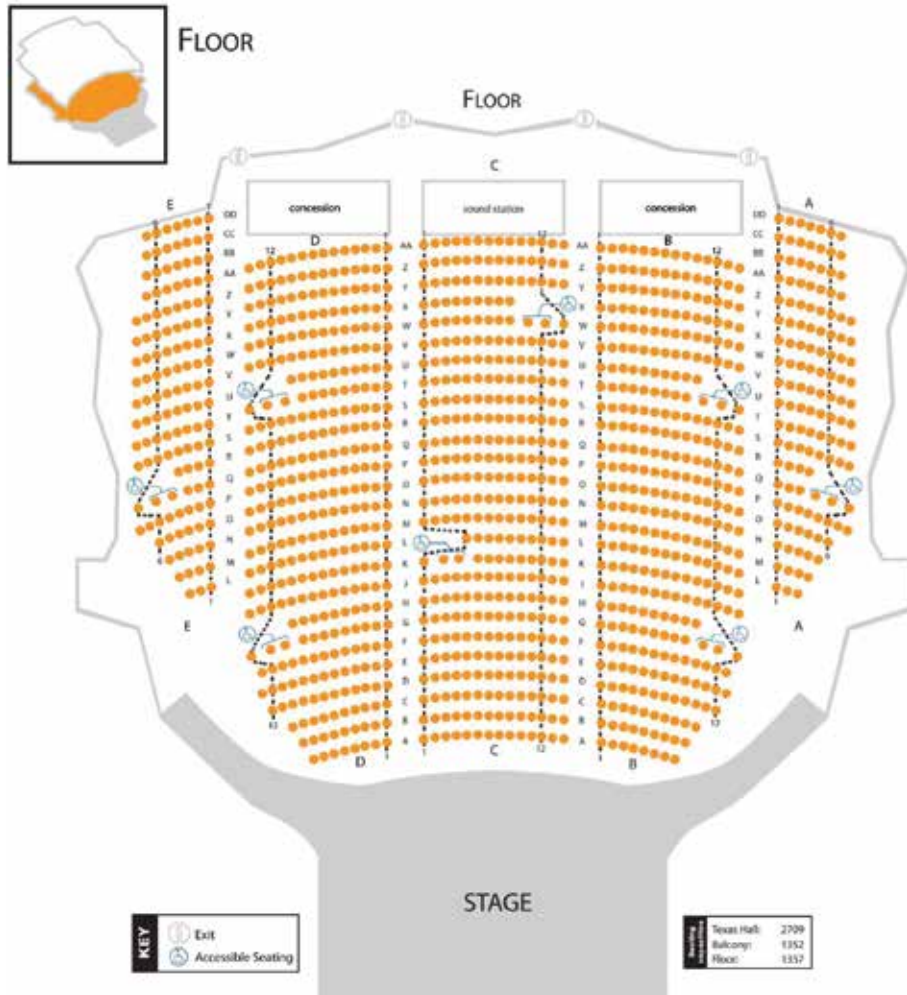
(6) 18" Scoops, 1500W

SPOTS (ADDITIONAL COST)

(2) Xenon Super Troopers, 2000W

(2) Xenon Super Troopers, 1600W

TEXAS HALL FLOOR PLANS



Floor - 1273 Seats
FOH Tech Platform - 21 Seats

2625 Total Seats

Balcony - 1352 Seats